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Boston College
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**Rex Stout Papers
1933-1978**

MS1986- 96

Updated: September 26, 2013

COLLECTION OVERVIEW:

MAIN ENTRY: Stout, Rex (1886-1975)

SOURCE: Gift of Stout Family.

COLLECTION #: MS1986-96

ACCESSION DATE: 2005 March 18

QUANTITY: circa 31 linear feet (72 boxes)

LOCATION: Level 2, American Authors

INVENTORIED BY: Kelli Armstrong, Summer 1992

UPDATED BY: David Tennant, June 2006

LANGUAGE: English.

RESTRICTIONS ON ACCESS: Collection is open for research.

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ABSTRACT: Rex Stout was an American mystery writer, radio personality, and co-founder of a number of organizations and writers groups concerned with maintaining peace in the world following WWII. The Rex Stout Papers collection consists of Stout's correspondence, financial records, manuscripts of a number of novels and novellas, and documentation relating to his political activities during and after the Second World War.

PREFERRED CITATIONS: Identification of item, Box Number, Folder Number, Rex Stout Papers, MS1986-096, John J. Burns Library, Boston College.

RELATED COLLECTIONS: Judson Council Sapp-Rex Stout Collection; John J. McAleer Papers

PROCESSING NOTE: The contents of boxes 34 and 35 and folders 1-3 of box 36 were removed and incorporated in Series VI: Subseries A. This is reflected in the order of the inventory listing.

BIOGRAPHICAL NOTE:

Rex Stout was born on December 1, 1886 in Noblesville, Indiana, but spent most of his youth in Topeka, Kansas. While an elementary school child Stout showed the promise of a genius and was exhibited as a mathematical prodigy, yet he always showed a greater love for words than numbers. Stout graduated from high school in 1902 and decided after a brief experience that college could teach him nothing. In July of 1905 he joined the Navy where he eventually became the bookkeeper on Theodore Roosevelt's Presidential yacht. He bought his way out of the Navy in 1907 and by 1912 was publishing novels in serial form. In 1916 he married fellow Kansan Fay Kennedy.

In 1917 Stout started Educational Thrift Service (ETS) with his brother Bob and spent the next nine years heavily involved in the company. This venture made Stout a wealthy man. In March of 1929 he finished *How Like a God*, his first mainstream novel, while he was in France. Shortly after its publication the stock market crashed and ETS began to suffer. It was at this time he began to consider his fiction as a way to make a living.

In 1930 he bought a parcel of land on the New York-Connecticut border and began the building of his home, High Meadow. The next year he divorced Fay and married Pola Hoffman. Stout was still creating novels, although most met with mixed reviews and were not popular with the reading public. After producing four novels he wrote the first Nero Wolfe novel *Fer-de-Lance* in 1934. It was the first of 72 novels and novellas he was to write about Nero Wolfe and Archie Goodwin. These novels brought him fame and a measure of financial success.

Stout spent much of the rest of his life creating Nero Wolfe novels, but still remained active in a number of organizations such as Freedom House, the Writers War Boards, the Society for the Prevention of World War III, United World Federalists, The Authors Guild, the Writers Board for World Government, the Authors League and the Mystery Writers of America. In 1969 he received the Silver Dagger Award. He died on October 27, 1975 at the age of 89 in High Meadow, CT after a long and productive career.

Source:

Biographical sketch by Philip Bantin, circa 1995.

SCOPE AND CONTENT NOTE:

The Rex Stout Papers consists mainly of Stout's correspondence and typescripts of many of his novels and novellas, including many from the famous Nero Wolfe series. The collection also consists of newsclippings: mainly reviews of Stout's novels, some financial and general records, along with a subseries of typescripts of his *Our Secret Weapon* radio broadcasts which were designed to counter axis propaganda during World War II, some of which is also included here. Among the other subseries included in the collection is a group of drafts from various presentations of *The Myth that Threatens the World*, which was an extension of Stout's involvement in post-WWII advocacy for world federalism. There are also other materials associated with Stout's political activities including governmental reports, newspaper articles, and newsletters from the Society for the Prevention of World War III which he co-founded. Lastly, the Rex Stout Papers consists of a biographical sketch of Rex Stout, a bibliography of foreign language editions of his work, and some supplemental materials including some maps, two artistic renderings of Stout's Nero Wolfe, and one of another character from some of his novels Archie Goodwin.

SERIES LISTING:

Series I. Correspondence

Series II. Newsclippings Re: Stout and His Works

Series III. Financial Papers

Series IV. General Records

Series V. Publications and Other Writings

Subseries A. Novels and Novellas

Subseries B. Other Writings

Series VI. Political Activities

Subseries A. *Our Secret Weapon* Radio Broadcasts

Subseries B. *The Myth That Threatens the World* Productions

Subseries C. Other Political Radio Broadcasts and Writings

Series VII. Miscellaneous

Subseries A. Stout Bibliographies

Subseries B. Society for the Prevention of World War III and Other Newsletters,
Bulletins, and Articles

Subseries C. Reports, Memorandum, and a Poem

SERIES DESCRIPTION:

Series I. Correspondence, 1947-1978

This series consists of correspondence with various political and professional organizations to which Stout belonged, with publishers, with his biographer, John McAleer, along with some general correspondence. The series is arranged alphabetically, then by date.

Series II. Newsclippings Re: Stout and His Works, 1930-1980

This series consists of general newsclippings about Stout and specific clippings about seven of his Nero Wolfe novels. The general clippings are arranged chronologically. The clippings for each novel are filed separately under the novel's title.

Series III. Financial Papers, 1930-1974

This series consists of a ledger of Stout's books and household financial records for 1930-1931. The household financial records are arranged alphabetically.

Series IV. General Records, 1956-1967

This series consists of miscellaneous items related to Stout including baseball scores, a chess by mail correspondence, copies of the Nero Wolfe comic strip and Stout's stationary.

Series V. Publications and Other Writings, circa 1941-1968

This series consists of materials related to Stout's writing career. The series is divided into two subseries: Novels and Novellas and Other Writings.

Subseries A. Novels and Novellas, undated

This subseries consists primarily of manuscripts, with some galleys and proofs. Scripts for television and radio adaptations of novels are included in this subseries, as is the draft for *The Nero Wolfe Cookbook* and a compilation of Nero Wolfe quotes compiled by Pat McGeahy. The manuscripts are generally arranged alphabetically by title.

Subseries B. Other Writings, circa 1941-1968

This subseries consists of manuscripts for Stout's articles and reviews published in newspapers and journals. Some manuscripts are accompanied by copies of the published article or review. The manuscripts are arranged chronologically, with undated manuscripts filed at the beginning of the subseries.

Manuscript numbers refer to the indexing number given in *Rex Stout: An Annotated Primary and Secondary Bibliography*, edited by Guy M. Townsend et al., (New York: Garland Publishing, Inc., 1980). All manuscripts are listed according to the title under which they are they are filed. Additional or alternate titles are referenced in notes. All typescripts are double spaced unless otherwise noted.

Series VI. Political Activities, 1942-1956

This series consists of materials related to Stout's political activities during and after World War II. The series is divided into three subseries: *Our Secret Weapon* Radio Broadcasts, *The Myth That Threatens the World* Productions, and Other Political Broadcasts and Writings.

Subseries A. *Our Secret Weapon* Radio Broadcasts, 1942-1943

During World War II, Stout performed a weekly radio broadcast that rebutted Axis propaganda. This subseries consists of the background information provided by Stout by the U. S. government to help him prepare the scripts, both drafts and published copies of the scripts, and some listener mail. The background information and scripts are arranged chronologically. The printed broadcasts and typescripts are identified as K3 in *Rex Stout: An Annotated Primary and Secondary Bibliography*, edited by Guy Townsend, et al.

Subseries B. *The Myth That Threatens the World* Productions, circa 1950-1953

After World War II, Stout participated in live productions of a play titled *The Myth That Threatens the World*, which advocated for world government to avert future wars. The play was written and produced by the Writers Board for World Government, of which Stout was a member. The subseries consists of versions of the play performed in different cities. The scripts are arranged chronologically, with undated scripts at the end.

Subseries C. Other Political Broadcasts and Writings, 1942-1956

This subseries contains two scripts for “Report to the Nation,” a CBS radio show, along with an editorial by Stout on the necessity for the United Nations to have military power and an address, also written by Stout, to the Delegates of the Democratic Convention of 1956.

Series VII. Miscellaneous, 1947-circa 1974

This series includes a range of printed materials, mostly having to do with Stout’s involvement in the Prevention of World War III society, which he co-founded in 1944. The series consists of three subseries: Bibliographical, Bibliographical, and Supplemental Materials, Society for the Prevention of World War III and Other Newsletters, Bulletins, and Articles, and Reports, Memorandum, and a Poem.

Subseries A. Bibliographical, Bibliographical, and Supplemental Materials, circa 1974

This subseries includes a brief biographical sketch of Stout and various bibliographic and supplemental materials including a bibliography of many of the foreign language editions of Stout’s works.

Subseries B. Society for the Prevention of World War III and Other Newsletters, Bulletins, and Articles, 1947-1951

This subseries consists of a few reprints from, and a full copy of, the Society for the Prevention of World War III newsletter along with a bulletin, and two other newsletters, one with a 1951 article on *The Myth that Threatens the World*. Among the other articles, which amount to about twenty or so from the late 1940s, are many concerned with post-war Germany.

Subseries C. Reports, Memorandum, and Poem, circa 1949-1952

This subseries consists of two governmental reports on Germany, a two-page report regarding a U. N. Charter revision, a memorandum neither written nor addressed to Stout and a poem written for Stout by Mark Van Doren.

INVENTORY AND CONTAINER LIST:

Box/Folder: Description, Date:

Series I: Correspondence, 1947-1978

- 1/1 Authors Guild, 1947-1948
- 1/2 Authors Guild, 1949
- 1/3 Authors Guild, 1950
- 1/4 Authors Guild, 1951
- 1/5 Authors Guild, 1952
- 1/6 Authors Guild, 1953
- 1/7 Authors Guild, 1954-1955
- 1/8 Authors Guild, 1956
- 1/9 Authors Guild, 1957-1958
- 1/10 Authors Guild, 1959-1960
- 1/11 Authors Guild, 1961
- 1/12 Authors Guild, 1962-1963
- 1/13 Authors Guild, 1964
- 1/14 Authors Guild, 1965
- 1/15 Authors Guild, 1966

- 2/1 Authors Guild, 1967
- 2/2 Authors Guild, 1968
- 2/3 Authors Guild, 1969
- 2/4 Authors Guild, 1970
- 2/5 Authors Guild, 1971
- 2/6 Authors Guild, 1972
- 2/7 Authors Guild, 1973
- 2/8 Authors Guild, 1974
- 2/9 Authors Guild, 1975
- 2/10 Authors Guild Bulletin, 1956-1959

- 3/1 Authors Guild Bulletin, 1960-1961
- 3/2 Authors Guild Bulletin, 1962
- 3/3 Authors Guild Bulletin, 1963-1964
- 3/4 Authors Guild Bulletin, 1965
- 3/5 Authors Guild Bulletin, 1966-1967
- 3/6 Authors Guild Bulletin, 1968-1969
- 3/7 Authors Guild Bulletin, 1970-1972
- 3/8 Authors League, 1948
- 3/9 Authors League, 1949
- 3/10 Authors League, 1950

- 4/1 Authors League, 1951
- 4/2 Authors League, 1952
- 4/3 Authors League, 1953

- 4/4 Authors League, 1953 (cont.)
- 4/5 Authors League, 1954
- 4/6 Authors League 1955
- 4/7 Authors League, 1955

- 5/1 Authors League, 1956
- 5/2 Authors League, 1957
- 5/3 Authors League, 1958
- 5/4 Authors League, 1958 (cont.)
- 5/5 Authors League, 1959
- 5/6 Authors League, 1960
- 5/7 Authors League, 1961

- 5A/1 Authors League, 1962
- 5A/2 Authors League, 1962 (cont.)
- 5A/3 Authors League 1963
- 5A/4 Authors League, 1963 (cont.)

- 6/1 Authors League, 1963
- 6/2 Authors League, 1964
- 6/3 Authors League, 1964
- 6/4 Authors League, 1965
- 6/5 Authors League, 1966
- 6/6 Authors League, 1966

- 7/1 Authors League, 1967
- 7/2 Authors League, 1968
- 7/3 Authors League, 1969
- 7/4 Authors League, 1970
- 7/5 Authors League, 1971

- 8/1 Authors League, 1971
- 8/2 Authors League, 1972
- 8/3 Authors league, 1973
- 8/4 Authors League, 1973
- 8/5 Authors League, 1974
- 8/6 Authors League, 1975
- 8/7 Authors League Ledgers, 1949-1957

- 9/1 Authors League Fund, 1933-1962
- 9/2 Authors League Fund, 1963-1965
- 9/3 Authors League Fund, 1966
- 9/4 Authors League Fund, 1967
- 9/5 Authors League Fund, 1968
- 9/6 Authors League Fund, 1969
- 9/7 Authors League Fund, 1970

- 9/8 Authors League Fund, 1970
- 10/1 Authors League Fund, 1971
10/2 Authors League Fund, 1971
10/3 Authors League Fund, 1972
10/4 Authors League Fund, 1972
10/5 Authors League Fund, 1973
10/6 Authors League Fund, 1973
10/7 Authors League Fund, 1974
10/8 Authors League Fund, 1974
- 11/1 Authors League Fund, 1974
11/2 Authors League Fund, 1975
11/3 Authors League Fund, 1975
11/4 Avon Publications, 1957-1961
11/5 B General Correspondence, 1963-1975
11/6 B General Correspondence, 1950-1968
- 12/1 B General Correspondence, 1969-1972
12/2 B General Correspondence, 1973-1975
12/3 Curtis Brown, 1947-1949
12/4 Curtis Brown, 1950
12/5 Curtis Brown, 1951
12/6 Curtis Brown, 1952
12/7 Curtis Brown, 1953
12/8 Curtis Brown, 1954
- 13/1 Curtis Brown, 1955
13/2 Curtis Brown, 1956
13/3 Curtis Brown, 1957
13/4 Curtis Brown, 1958
13/5 Curtis Brown, 1959
13/6 Curtis Brown, 1960
13/7 Curtis Brown, 1961
13/8 Curtis Brown, 1962
- 14/1 Curtis Brown, 1963
14/2 Curtis Brown, 1964
14/3 Curtis Brown, 1965
14/4 Curtis Brown, 1966
14/5 Curtis Brown, 1967
- 15/1 Curtis Brown, 1967
15/2 Curtis Brown, 1968
15/3 Curtis Brown, 1969
15/4 Curtis Brown, 1970

- 15/5 Curtis Brown, 1970
- 15/6 Curtis Brown, 1971
- 16/1 Curtis Brown, 1972
- 16/2 Curtis Brown, 1973
- 16/3 Curtis Brown, 1974-1975
- 16/4 Curtis Publishing Company, 1968
- 16/5 C General Correspondence, 1942-1966
- 16/6 C General Correspondence, 1967-1968
- 16/7 C General Correspondence, 1969-May 1970

- 17/1 C General Correspondence, June 1970 - 1971
- 17/2 C General Correspondence, 1972-1973
- 17/3 C General Correspondence, 1974-1975
- 17/4 Davis Publications, 1963
- 17/5 Dell Publications, June 1962-December 1974
- 17/6 *The Doorbell Rang*, Fan Letters, 1965-1966
- 17/7 Dramatists Bulletin, 1960-1963
- 17/8 Dramatists Guild, 1964-1974

- 18/1 Dramatists Guild Quarterly, 1959-1965
- 18/2 Dramatists Guild Quarterly, 1966
- 18/3 Dramatists Guild Quarterly, 1967
- 18/4 Dramatists Guild Quarterly, 1968
- 18/5 Dramatists Guild Quarterly, 1969
- 18/6 Dramatists Guild Quarterly, 1970-1971
- 18/7 Dramatists Guild Quarterly, 1972

- 19/1 D General Correspondence, 1966-1969
- 19/2 D General Correspondence, 1970-1972
- 19/3 D General Correspondence, 1973-1975
- 19/4 Ellery Queen Mystery Magazine, 1947-1965
- 19/5 E General Correspondence, 1966-1975
- 19/6 Fadiman Associates (Radio Program), 1954-1973
- 19/7 Farrar and Rhinehart, 1934-1935
- 19/8 Farrar and Rhinehart, 1936-1937
- 19/9 Farrar and Rhinehart, 1938-1939

- 20/1 Farrar and Rhinehart, 1940-1941
- 20/2 Farrar and Rhinehart, 1942-1943
- 20/3 Farrar and Rhinehart, 1944-1945
- 20/4 Farrar and Rhinehart, 1946-1947
- 20/5 Farrar and Rhinehart, 1948-1949
- 20/6 Farrar and Rhinehart, 1950-1951
- 20/7 Farrar and Rhinehart, 1952-1953
- 20/8 Farrar and Rhinehart, 1954-1955
- 20/9 Farrar and Rhinehart, 1956-1957

- 20/10 Farrar and Rhinehart, 1958-1961
- 20/11 Friends of Democracy, 1949-1950
- 20/12 Friends of Democracy, 1951-1952
- 20/13 Freedom House, 1965

- 21/1 Freedom House, 1966
- 21/2 Freedom House, 1966
- 21/3 Freedom House, 1966
- 21/4 Freedom House, 1967
- 21/5 Freedom House, 1967
- 21/6 Freedom House, 1968

- 22/1 Freedom House, 1968
- 22/2 Freedom House, 1969
- 22/3 Freedom House, 1969
- 22/4 Freedom House, 1970
- 22/5 Freedom House, 1970
- 22/6 Freedom House, 1971

- 23/1 Freedom House, 1972
- 23/2 Freedom House, 1972
- 23/3 Freedom House, 1973
- 23/4 Freedom House, 1974
- 23/5 Freedom House, 1975
- 23/6 F General Correspondence, December 1960-1969

- 24/1 F General Correspondence, 1970-1975
- 24/2 G General Correspondence, 1956-1967
- 24/3 G General Correspondence, 1968-1969
- 24/4 G General Correspondence, 1970-1972
- 24/5 G General Correspondence, 1973-September 1975
- 24/6 H General Correspondence, November 1932-1966
- 24/7 H General Correspondence, 1967-1968

- 25/1 H General Correspondence, 1969-1970
- 25/2 H General Correspondence, 1971-1973
- 25/3 H General Correspondence, 1974-September 1975
- 25/4 H General Correspondence, 1945-1955
- 25/5 I General Correspondence, 1956-1965
- 25/6 I General Correspondence, 1966-1975
- 25/7 J General Correspondence, 1956-1975

- 26/1 K General Correspondence, February 1964-1968
- 26/2 K General Correspondence, 1968-1972
- 26/3 K General Correspondence, 1973-1975
- 26/4 L General Correspondence, December 1953-1968

- 26/5 L General Correspondence, 1969-1971
- 26/6 L General Correspondence, 1972-1973
- 26/7 L General Correspondence, 1974-1975
- 26/8 Maroc, Reed Letters, c. 1968-1971
- 26/9 McAleer, John, April 1969-December 1971

- 27/1 McAleer, John, 1972
- 27/2 McAleer, John, 1973
- 27/3 McAleer, John, 1974-1975
- 27/4 M General Correspondence, September 1965-1969
- 27/5 M General Correspondence, January 1970-1971
- 27/6 M General Correspondence, February 1972-1975

- 28/1 Mc General Correspondence, April 1962-1975
- 28/2 *Nero Wolfe of West 35th St* by Wm. Baring Gould, 1969
- 28/3 N General Correspondence, October 1965-Sept. 1975
- 28/4 O General Correspondence, May 1941-1975
- 28/5 Peacekeeping Ways and Means Committee, 1966
- 28/6 Pyramid Publications, 1962-1964
- 28/7 Pyramid Publications, 1965
- 28/8 Pyramid Publications, 1966
- 28/9 Pyramid Publications, 1967
- 28/10 Pyramid Publications, 1968
- 28/11 Pyramid Publications, 1969

- 29/1 Pyramid Publications, 1970
- 29/2 Pyramid Publications, 1971
- 29/3 Pyramid Publications, 1972
- 29/4 P General Correspondence, August 1945-1968
- 29/5 P General Correspondence, Jan. 1969-May 1972
- 29/6 P General Correspondence, April 1973-Aug. 1975
- 29/7 Q General Correspondence, 1964-1974
- 29/8 Radio Writers Guild, 1951-1953
- 29/9 R General Correspondence, December 1942-1968
- 29/10 R General Correspondence, 1969-1970

- 30/1 R General Correspondence, 1971-1972
- 30/2 R General Correspondence, 1973-1975
- 30/3 Screen Writers Guild, 1952-1953
- 30/4 S General Correspondence, December 1953-1967
- 30/5 S General Correspondence, 1968-1969
- 30/6 S General Correspondence, 1970-1971
- 30/7 S General Correspondence, 1972-1973

- 31/1 S General Correspondence, 1974-1975
- 31/2 Television and Motion Picture Offers, 1973-1975

- 31/3 T General Correspondence, June 1966-1975
- 31/4 U-V General Correspondence, July 1965-1974
- 31/5 Viking Press, 1945-1949
- 31/6 Viking Press, 1950
- 31/7 Viking Press, 1951
- 31/8 Viking Press, 1952
- 31/9 Viking Press, 1953
- 31/10 Viking Press, 1954
- 31/11 Viking Press, 1955

- 32/1 Viking Press, 1956
- 32/2 Viking Press, 1957
- 32/3 Viking Press, 1958
- 32/4 Viking Press, 1959
- 32/5 Viking Press, 1960
- 32/6 Viking Press, 1961
- 32/7 Viking Press, 1962
- 32/8 Viking Press, 1963
- 32/9 Viking Press, 1964
- 32/10 Viking Press, 1965

- 33/1 Viking Press, 1966
- 33/2 Viking Press, 1967
- 33/3 Viking Press, 1968
- 33/4 Viking Press, 1969
- 33/5 Viking Press, 1970
- 33/6 Viking Press, 1971
- 33/7 Viking Press, 1972
- 33/8 Viking Press, 1973
- 33/9 Viking Press, 1977
- 33/10 Viking Press, 1978
- 33/11 Western Printing and Lithograph, 1960-1961

- 36/4 Writers Board for World Government, 1942-1949
- 36/5 Writers Board for World Government, 1950
- 36/6 Writers Board for World Government, 1951
- 36/7 Writers Board for World Government, 1952
- 36/8 Writers Board for World Government, 1953

- 37/1 Writers Board for World Government, 1954
- 37/2 Writers Board for World Government, 1955-1956
- 37/3 Writers War Board Minutes, April-December 1942
- 37/4 Writers War Board Minutes, December 1942-May 1943
- 37/5 Writers War Board Minutes, May-October 1943
- 37/6 Writers War Board Minutes, October 1943-May 1944
- 37/7 Writers War Board Minutes, May-September 1944

- 37/8 Writers War Board Minutes, September-December 1944
- 38/1 Writers War Board Minutes, January-May 1945
- 38/2 Writers War Board Minutes, May 1945-November 1946
- 38/3 W General Correspondence, 1953-1959
- 38/4 W General Correspondence, 1965-1971
- 38/5 W General Correspondence, 1971-1974
- 38/6 W General Correspondence, 1974-1975

Series II. Newsclippings Re: Stout and His Works, 1930-1980

- 39A/1 General Newsclippings re: Stout, 1930-1949
- 39A/2 General Newsclippings re: Stout, 1950-1959
- 39A/3 General Newsclippings re: Stout, 1950-1959
- 39A/4 Newsclippings re: Brinks Robbery, 1950
- 39A/5 General Newsclippings re: Stout, 1960-1980

- 39/1 General Newsclippings re: Stout, 1960-1980
- 39/2 General Newsclippings re: Stout, 1960-1980
- 39/3 Newsclippings re: *Champagne for One*, 1959
- 39/4 Newsclippings re: *The Mother Hunt*, 1963-1964
- 39/5 Newsclippings re: *Three for the Chair*, 1957-1958
- 39/6 Newsclippings re: *Three Men Out*, 1954-1955
- 39/7 Newsclippings re: *Before Midnight*, 1955-1956
- 39/8 Newsclippings re: *Black Mountain*, 1955-1956
- 39/9 Offprint of "The American Magazine" of Rex Stout Recipes

- 40/1 Newsclippings re: *Too Many Clients*, 1960-1964
- 40/2 Newsclippings re: *Trio for Blunt Inst.*, 1964-1965
- 40/2A Newsclippings re: *The Final Deduction*, 1961-1962

Series III. Financial Records, 1930-1974

- 40/3 Royalties: Ledger of Stout's Books, 1960-1974
- 40/4 Household Financial Papers A, 1930-1931
- 40/5 Household Financial Papers B, 1930-1931
- 40/6 Household Financial Papers B, 1930-1931
- 40/7 Household Financial Papers C, 1930-1931
- 40/8 Household Financial Papers D, 1930-1931
- 40/9 Household Financial Papers E, 1930-1931
- 40/10 Household Financial Papers F, 1930-1931
- 40/11 Household Financial Papers G, 1930-1931
- 40/12 Household Financial Papers H, 1930-1931
- 40/13 Household Financial Papers I, 1930-1931
- 40/14 Household Financial Papers J, 1930-1931
- 40/15 Household Financial Papers K, 1930-1931

- 40/16 Household Financial Papers L, 1930-1931
- 40/17 Household Financial Papers M, 1930-1931
- 40/18 Household Financial Papers O, 1930-1931
- 40/19 Household Financial Papers P, 1930-1931
- 40/20 Household Financial Papers R, 1930-1931
- 40/21 Household Financial Papers S, 1930-1931
- 40/22 Household Financial Papers T, 1930-1931
- 40/23 Household Financial Papers V, 1930-1931
- 40/24 Household Financial Papers W, 1930-1931

Series IV. General Records, 1956-1967

- 41/1 Baseball scores, Stout's Ledger, 1964-1966
- 41/2 Chess by Mail, Dr. M. Jones, 1965-1967
- 41/3 Nero Wolfe Comic Strip, 1956-1957
- 41/4 Nero Wolfe, Watercolor and Ink Drawings, Quotes n.d.
- 41/5 New Yorker Magazine Covers, 1976
- 41/6 Stationery, Rex Stout Letterhead, n.d.
- 41/7 Dust Jackets for *The Red Box*

- 42/1 (Oversized) Awards to Rex Stout, Framed Photograph of "Nero Wolfe" bulldog, Posters for *The League of Frightened Men* movie, Negatives and Contact Prints of Rex Stout

Series V. Publications and Other Writings, circa 1941-1968

Subseries A. Novels and Novellas, undated

- 43/1 *How Like a God*, pp. 1- [?]: MSS (A5.)
- 43/2 *How Like a God*, pp.
- 43/3 *How Like a God*, pp.

- 44/1 *And Be a Villain*, pp. 1-103: (A29.)
- 44/2 *And Be a Villain*, pp. 104-224: (A29. TS, with copy editor's notes, minor corrections, and note to "Follow Webster")
- 44/3 *And Be a Villain*, carbon 2, pp. 1-103
- 44/4 *And Be a Villain*, carbon 2, pp. 104-224: (A29. TS with minor corrections in author's hand)
- 44/5 *Before I Die*, pp. 1-78: (B.41. #2 carbon)
- 44/6 *Before Midnight*, pp. 1-110
- 44/7 *Before Midnight*, pp. 111-181 and pp. 8-71 of another TS: (A36. TS copy editors' notes in two hands & notes by author. Following p. 181, the manuscript includes an additional pp. 8-71 which are different from pp. 8-71 of the original mss)
- 44/8 *Before Midnight*, carbon pp. 1-100
- 44/9 *Before Midnight*, carbon, pp. 101-181: (A36. TS, carbon, minor corrections by author)

- 45/1 *The Black Mountain*, pp. 1-100
 45/2 *The Black Mountain*, pp. 101-198: (A35. TS, carbon.)
 45/3 *Bullet For One*, pp. 1-68: (B43. TS, carbon.)
- 45/4 *By His Own Hand*, pp. 1-18: (B57. Published under “His Own Hand” and “Curtain Line. TS, carbon.)
 45/5 *Champagne For One*, pp. 1-117
 45/6 *Champagne For One*, pp. 118-185: (A39. Original title: *Murder of an Unmarried Mother: A Nero Wolfe Mystery*.)

Note: See Box 54, Folders 7 and 8 for MSS of *Murder of an Unmarried Mother*. TS, unrevised proof July 25, 1958 with copy editor's minor corrections.

- 45/7 *Christmas Party*, pp. 1-71: (B65. TS, carbon. Also entitled *The Christmas Party Murder* and *License to Kill*)
 45/8 *The Cop Killer*, pp. 1-71: (B48. TS, carbon)
 45/9 *Disguise For Murder*, pp. 1-78: (B47. TS, carbon)
 45/10 *Die Like a Dog*, pp. 1-62: (B56. TS, carbon)
- 46/1 *Circuitto Chiuso*, pp. 1-171: (Italian TV script, Second puntata, TS)
 46/2 *Circuitto Chiuso*, pp. 1-155: (Italian TV script, First puntata, TS)
 46/3 *Counterfeit for Murder*, pp. 8-74: (B69. TS.)
 46/4 *Counterfeit for Murder*, pp. 8-74: (B69. TS, first carbon)
 46/5 *Dare Base*, pp. 2-186: (A33. TS, carbon, Also published as *Out She Goes* and *Prisoner's Base*)
- 47/1 *Dead Dude*, pp. 1-126: (A49. MSS. Also published as *Death of a Dude*)
 47/2 *Dead Dude*, pp. 1-100
 47/3 *Dead Dude*, pp. 101-187: (A49. TS, carbon)
 47/4 *Death of a Demon*, pp. 1-77: (B70. TS. Also published as *The Gun Puzzle*)
 47/5 *Death of a Doxy*, pp. 1-100
 47/6 *Death of a Doxy*, pp. 101-166: (A47. TS, with copy editor's notes and publishing information)
 47/8 *Death of a Doxy*, pp. 1-100
 47/9 *Death of a Doxy*, pp. 101-166: (A47. TS, carbon, no correction)
- 48/1 *Eeny Meeny Murder Mo*, pp. 1-75: (B72. TS, carbon, some corrections)
 48/2 *Door to Death*, pp. 1-67: (B45. TS, carbon.)
 48/3 *The Doorbell Rang*, pp. 1-170: (A46. TS. Galley proof with notes by author)
 48/4 *The Doorbell Rang, Il Pesce Piu' Grosso*, p. 2-100
 48/5 *The Doorbell Rang, Il Pesce Piu' Grosso*, p. 101-200
 48/6 *The Doorbell Rang, Il Pesce Piu' Grosso*, p. 201-223: (A46. TS. Italian TV script for RadioTelevisione Italiana)
 48/7 *The Doorbell Rang, Il Pesce Piu' Grosso*, p. 1-100
 48/8 *The Doorbell Rang, Il Pesce Piu' Grosso*, p. 101-200
 48/9 *The Doorbell Rang, Il Pesce Piu' Grosso*, p. 201-263: (A46. Italian TV script, TS)

- 48/10 *The Doorbell Rang*, pp. 1-100
- 48/11 *The Doorbell Rang*, pp. 101-170: (A46. TS. Galley proof with copy typesetter notes)
- 49/1 *The Doorbell Rang*, pp. 1-100
- 49/2 *The Doorbell Rang*, pp. 101-170: (A46. TS, carbon)
- 49/3 *A Family Affair*, pp. 1-100
- 49/4 *A Family Affair*, pp. 101-135: (A51. MSS, pencil)
- 49/5 *A Family Affair*, pp. 1-100
- 49/6 *A Family Affair*, pp. 101-170: (A51. TS, carbon)
- 49/7 *A Family Affair*, pp. 1-97
- 49/8 *A Family Affair*, pp. 98-170: (A51. TS, with editor's notes)
- 49/9 *A Family Affair*: (A51. TS, author's proof, No. 6363.)
- 49/10 *A Family Affair*: (A51. TS, master proof, No. 6363.)
- 49/11 *The Father Hunt*, pp. 1-82: (A48. MSS, pencil, through XVII p. 31, then 6" x 8" paper numbered 1-3 repeatedly totaling 51 pages)
- 50/1 *The Father Hunt*, pp. 1-100
- 50/2 *The Father Hunt*, pp. 101-183: (A48. TS, carbon)
- 50/3 *The Final Deduction*, pp. 1-100
- 50/4 *The Final Deduction*, pp. 1-100: (A42. TS, carbon)
- 50/5 *Forest Fire*, pp. 1-100, plus notes
- 50/6 *Forest Fire*, pp. 101-200
- 50/7 *Forest Fire*, pp. 201-284: (A8. MSS, pen with pencil corrections, includes hand-drawn map and lists of numbers of words written per day and per chapter)
- 50/8 *Gambit*, pp. 1-100
- 50/9 *Gambit*, pp. 101-180: (A43. TS, carbon, plus one page of notes to p. 158)
- 51/1 *Gambit*, pp. 1-100
- 51/2 *Gambit*, pp. 101-180: (A43. TS, with editor's corrections)
- 51/3 *Golden Remedy*, pp. 1-100, plus notes
- 51/4 *Golden Remedy*, pp. 101-200
- 51/5 *Golden Remedy*, pp. 201-323: (A7. MSS, pen, includes note of number of words written per day January 19-March 30, number of words per chapter I-XX, and outline of life span & chapters relating to each period)
- 51/5 *The Golden Spiders*, pp. 1-100
- 51/5 *The Golden Spiders*, pp. 101-183: (A34. TS, carbon with revision pages)
- 51/5 *Home to Roost*, pp. 1-61: (B50. TS, carbon. Also published as *Nero Wolfe and the Communist Killer* and *Nero Wolfe Devises a Stratagem*)
- 51/6 *Help Wanted, Male*, pp. 1-71: (B39. TS, carbon)
- 52/1 *Help Wanted, Male*, pp. 1-71: (B39. TS)
- 52/2 *Homicide Trinity*, pp. 1-121, plus notes
- 52/3 *Homicide Trinity*, pp. 122-230: (C12. TS. Short stories in this collection are *Eeny Meeny Murder Mo*, *Death of a Demon*, and *Counterfeit for Murder*)
- 52/4 *If Death Ever Slept*, pp. 1-106

- 52/5 *If Death Ever Slept*, pp. 107-186: (A38. TS, carbon)
- 52/6 *If Death Ever Slept*, pp. 1-93
- 52/7 *If Death Ever Slept*, pp. 94-186: (A38. TS)
- 52/8 *Immune to Murder*, pp. 1-60: (B59. TS, carbon)
- 52/9 *Instead of Evidence*, pp. 1-78: (B40. TS, carbon. Also published as *Murder on Tuesday*)
- 53/1 *Invitation to Murder*, pp. 1-61: (B53. TS, carbon. Also published as *Will to Murder*)
- 53/2 *Man Alive*, pp. 1-79, plus additions: (B42. TS, carbon)
- 53/4 *Might as Well Be Dead*, pp. 1-100
- 53/5 *Might as Well Be Dead*, pp. 101-180: (A37. TS, carbon, with author's corrections)
- 53/6 *Might as Well Be Dead*, pp. 1-62: (A37. TS. Television script for Paramount Television Productions, second revised final draft, December 24, 1980)
- 53/7 *The Mother Hunt*, pp. 1-100
- 53/8 *The Mother Hunt*, pp. 101-185: (A44. TS. Signed by author, with copy editor's notes)
- 53/8 *The Mother Hunt*, pp. 1-100
- 53/9 *The Mother Hunt*, pp. 101-185: (A44. TS, carbon)
- 54/1 *Method Three for Murder*, pp. 1-78: (B66. TS, carbon)
- 54/2 *Murder by the Book*, pp. 1-50: (A32. TS. Television script for Paramount Television Productions, Johnson 43, 45, number 60361-008. Second revised final draft, January 29, 1981)
- 54/3 *Murder is Corny*, pp. 1-75
- 54/4 *Kill Now Pay Later*, pp. 1-66
- 54/5 *Kill Now Pay Later*, pp. 67-82
- 54/6 *Blood Will Tell*, pp. 1-75: (C13. TS, carbon. Collection entitled *Trio for Blunt Instruments*)
- 54/7 *Murder Is No Joke*, pp. 1-49: (B64. TS, carbon. Also published as *Frame-up for Murder*)
- 54/8 *Murder Is No Joke*, pp. 1-79: (B64. TS, carbon. Also published as *Frame-up for Murder*)
- 54/9 *Murder of an Unmarried Mother*, pp. 1-100
- 54/10 *Murder of an Unmarried Mother*, pp. 101-185: (A39. TS, carbon. Also see Box 45, Folder 5 and 6 for *Champagne for One*)
- 54/11 *The Nero Wolfe Cook Book*: (I4. With tomato tarts on the first page of this set)
- 55/1 *The Nero Wolfe Cook Book*: (I4. Up to recipe for shish kabobs)
- 55/2 *The Next Witness*, pp. 1-67: (B58. TS, carbon)
- 55/3 *Not Quite Dead Enough*, pp. 1-72: (B37. TS)
- 55/4 *Please Pass the Guilt*, pp. 1-127: (A50. MSS, pencil)
- 55/5 *Please Pass the Guilt*, pp. 1-100A
- 55/6 *Please Pass the Guilt*, pp. 101-174: (A50. TS with notes and letter from Martina D'Alton, Viking Press, to Mrs. Pola Stout, July 28, 1976)

- 55/7 *Please Pass the Guilt*, pp. 1-100
- 55/8 *Please Pass the Guilt*, pp. 101-231: (A50. Pages 1-60 are TS, carbon. Pages 61-231 are original TS)
- 55/9 *Please Pass the Guilt*, pp. 1-100
- 55/10 *Please Pass the Guilt*, pp. 100A-174: (A50. TS, carbon)
- 56/1 *Plot It Yourself*, pp. 1-100
- 56/2 *Plot It Yourself*, pp. 101-177: (A40. TS, with copy editor's notes)
- 56/3 *Plot It Yourself*, pp. 1-100
- 56/4 *Plot It Yourself*, pp. 101-177: (A40. TS, carbon)
- 56/5 *Plot It Yourself*, galley: (A40. Unrevised galley proof)
- 56/6 *Poison á la Carte*, pp. 1-72: (B67. TS, carbon)
- 56/7 *Poison á la Carte*, pp. 1-72: (B67. TS, carbon)
- 56/8 *The Rodeo Murder*, pp. 1-77: (B68. TS, carbon with author's notes)
- 56/9 *Prisoner's Base*, pp. 1-100
- 56/10 *Prisoner's Base*, pp. 101-186: (A33. TS, with editor's notes. See Box 46, Folder Base for *Dare Base*)
- 56/11 *The Red Box (Veleno in Sartoria)*, pp. 1-103: (A14. TS, carbon. Television script for RAI-Centro di Poduzione TV-Roma)
- 57/1 *The Red Box (Veleno in Sartoria)*, pp. 1/A-82/A: (A14. TS, carbon. Television script for RAI-Centro di Poduzione TV-Roma)
- 57/2 *A Right to Die*, pp. 1-100
- 57/3 *A Right to Die*, pp. 101-174: (A45. TS, with copy editor's notes)
- 57/4 *A Right to Die*, pp. 1-100
- 57/5 *A Right to Die*, pp. 101-174: (A45. TS, with author's notes)
- 57/6 *A Right to Die*, galley: (A45. Galley with author's annotations)
- 57/7 *The Rodeo Murder*, pp. 1-77: (B68. TS, carbon)
- 57/8 *The Rodeo Murder*, pp. 26-68: (B68. TS original and carbon, pages 26-68)
- 57/9 *The Rubber Band, (Il Patto Dei Sei)*, pp. 1-100
- 57/10 *The Rubber Band, (Il Patto Dei Sei)*, pp. 101-217: (A13. TS, carbon. Television script for RAI RadioTelevisione Italiana Roma, prima puntata)
- 58/1 *The Rubber Band, (Il Patto Dei Sei)*, pp. 1-100
- 58/2 *The Rubber Band, (Il Patto Dei Sei)*, pp. 101-211: (A13. TS, carbon. Television script for RAI RadioTelevisione Italiana Roma, secunda puntata)
- 58/3 *The Second Confession*, pp. 1-100
- 58/4 *The Second Confession*, pp. 101-199
- 58/5 *The Second Confession*, pp. 200-231: (A30. TS, with copy editor's corrections)
- 58/6 *Seed on the Wind*, pp. 1-100
- 58/7 *Seed on the Wind*, pp. 101-200
- 58/8 *Seed on the Wind*, pp. 201-352: (A6. MSS, pen, with notes tallying number of words written per day and words per chapter)
- 58/9 *Seed on the Wind*, pp. 1-100
- 58/10 *Seed on the Wind*, pp. 101-200: (A6. TS, autographed, with notes by author and copy editor)

- 59/1 *Seed on the Wind*, pp. 201-311: (A6. TS, autographed, with notes by author and copy editor)
- 59/2 *Some Buried Caesar*, pp. 1-70
- 59/3 *Some Buried Caesar*, pp. 71-130: (A18. TS. Originally labeled *Per La Fama Di Cesare*, then labeled *Guardia al Toro*. Script for RAI – Centro Di Produzione TV-Roma, 1st puntata)
- 59/4 *Some Buried Caesar*, pp. 1-69
- 59/5 *Some Buried Caesar*, pp. 70-129
- 59/6 *Some Buried Caesar*, pp. 130-187: (A18. TS. Originally labeled *Per La Fama Di Cesare*, then labeled *Guardia al Toro*. Script for RAI – Centro Di Produzione TV-Roma, 2nd puntata)
- 59/7 *The Squirt and the Monkey*, pp. 1-71: (B49. TS, carbon)
- 59/8 Untitled Manuscript, pp. 1-215: (A32. TS. This manuscript was published as *Murder By the Book*)
- 60/1 *Three at Wolfe's Door*, pp. 1-231: (C11. TS. Appeared serially in *The Saturday Evening Post*, as *Method Three for Murder*. The short stories in the collection are *Poison á la Carte*, *Method Three for Murder*, and *The Rodeo Murder*)
- 60/2 *Time to Kill*, pp. 1-47: (TS, carbon. Television script (47 pages) and *Nero Wolfe Presentation Guide* (9 pages), detailing philosophy behind producing Nero Wolfe. *Nero Wolfe #1*, 1st draft of a packaged TV show on motion picture film, 20th Century Fox Television Productions, Inc. Half the show is based on Rex Stout's Nero Wolfe mystery stories)
- 60/3 *Too Many Clients*, pp. 1-100
- 60/4 *Too Many Clients*, pp. 101-182: (A41. TS)
- 60/5 *Too Many Clients*, pp. 1-100
- 60/6 *Too Many Clients*, pp. 101-182: (A41. TS, carbon)
- 60/7 *Too Many Detectives*, pp. 1-70: (B61. TS, carbon)
- 60/8 *Too Many Women*, pp. 1-100
- 60/9 *Too Many Women*, pp. 101-200
- 60/10 *Too Many Women*, pp. 201-246: (A28. TS)
- 61/1 *Triple Jeopardy*, *Home to Roost*, pp. 1-61
The Cop-Killer, pp. 1-44
- 61/2 *Triple Jeopardy*, *The Cop-Killer*, pp. 45-71
The Squirt and the Monkey, pp. 1-71: (C6. TS, carbon. *Triple Jeopardy* is a collection of short stories. The short stories are *Home to Roost*, *The Cop-Killer*, and *The Squirt and the Monkey*.)
- 61/3 *When a Man Murders...*, pp. 1-63: (B55. TS, carbon)
- 61/4 *Where There's a Will*, (*Un Incidente Di Caccia*) pp. 1-127: (A23. TS. Appears to be a television script. 1st puntata)
- 61/5 *Where There's a Will*, pp. 1-94
- 61/6 *Where There's a Will*, pp. 95-164: (A23. TS. Appears to be a television script. 2nd puntata)
- 61/7 *The Wisdom of Nero Wolfe*, pp. 1-141: (TS, carbon. Edited by Pat McGeahy)

- 61/8 *A Window for Death*, pp. 1-67: (B60. TS, carbon)
- 62/1 *The Zero Clue*, pp. 1-62: (B54. TS, carbon.)
- 62/2 *The Red Box*, (*Veleno in Sartoria*), pp. 1-100
- 62/3 *The Red Box*, (*Veleno in Sartoria*), pp. 101-167: (A14. TS, carbon. Appears to be a television script for RAI-Centro Di Produzione TV-Roma. Also see Box 56, Folder 11 and Box 57, Folder 1.)

Subseries B. Other Writings, circa 1941-1968

- 63/1 Undated, untitled MSS and TS – Nero Wolfe meets Harold Stassen
- 63/2 Undated, untitled TS carbon – Letter to Dr. Watson from League of Shetland Pony Breeders.
- 63/3 Undated TS carbon titled *Why Can't a Woman...?*
- 63/4 July 28, 1941. Untitled TS – About US entering World War II
- 63/5 Circa 1942. Untitled TS – Transcript of radio broadcast about Nazi Germany
- 63/6 November 9, 1942. Untitled TS carbon – Transcript of CBC radio broadcast about World War II
- 63/7 December 6, 1942. Untitled TS carbon – About Pearl Harbor
- 63/8 G1. May 25, 1947. Newsclipping only of book review published in *The New York Herald Tribune Weekly Book Review* titled *Learning What It Means To Be a Negro*
- 63/9 E10. January 17, 1943. TS carbon and newsclipping of article published in the *New York Times Magazine* titled *We Shall Hate or We Shall Fail*
- 63/10 E21. April 2, 1949. TS carbon and newsclipping of article published in *Saturday Review of Literature* titled *Grim Fairy Tales*
- 63/11 Undated, untitled TS carbon. Circa late 1940s – United Nations speech
- 63/12 Undated, untitled TS carbon. Circa late 1940s or early 1950s – about Walter Lippman
- 63/13 E24. 1950. TS carbon of article published in *The Writer's Book* titled *The Mystery Novel*
- 63/14 E23. November 2, 1950. Copy of entire *The Friend: A Religious and Literary Journal* with the article titled *The Case of the Lacking Law*
- 63/15 F17. 1952. TS carbon of introduction to *The Later Adventures of Sherlock Holmes*
- 63/16 B52. 1953. TS carbon and newsclipping from *What's New* of the short story *Tough Cop's Gift*
- 63/17 G2. May 24, 1953. TS carbon and newsclipping of book review published in the *New York Times Book Review* titled *A Rich and Varied Menu*
- 63/18 E25. October 1953. TS carbon and newsclipping of article published in *House and Garden* titled *Diary of a Plant Detective*
- 63/19 E26. 1954. Copy of the *Nineteen Hundred Fifty Four Federalist Annual* with an article titled *The Opposition – All Flavors*
- 63/20 E30. August 24, 1954. Untitled introduction to MWA Book – about Conan Doyle's Watson
- 63/21 G3. September 19, 1954. MSS, TS carbon of book review published in the *New*

- York Times Book Review* titled *Cooking with Sauce*
- 63/22 November 8, 1954. MSS, TS carbon of untitled review of *The Alice B. Toklas Cookbook*.
- 63/23 May 11, 1955. TS carbon of untitled review of *International Chef*
- 63/24 August 1, 1955. TS carbon of untitled article about Harlem Valley Garden Club
- 63/25 E29. August 1956. TS carbon of article published in *The American Magazine* titled *Let's Take the Mystery Out of Cooking*
- 63/26 F22. 1956. MSS and TS carbon of introduction to *Eat, Drink and Be Buried* and TS carbon shirttail for *By His Own Hand*
- 63/27 August 2, 1956. TS carbon of untitled review of *Creative Cooking*
- 63/28 March 1, 1956. TS carbon of untitled humorous article on gardening written as a cross examination
- 63/29 August 3, 1956. MSS and TS carbon of poem titled *Tri-County Robin*
- 63/30 G4. October 28, 1956. MSS and TS carbon of book review published in *The New York Herald Tribune Book Review* titled *A Great Singer's Self-Portrait*
- 63/31 G5. March 24, 1957. TS carbon of book review published in the *New York Times Book Review* titled *He Got His Man*
- 63/32 September 12, 1957. TS carbon and newsclipping from the *New York Times Book Review* titled *Wine Cellar Companions*
- 63/33 F23. October 1958. TS carbon of introduction to the first issue of *Sleuth*
- 63/34 E31. 1959. TS carbon of article for *Writer's Roundtable* titled *Cinderella Paperback*
- 63/35 October 10, 1958. TS carbon of untitled review of *The Land God Gave to Cain*
- 63/36 February 26, 1959. MSS and TS carbon of article for the *Author's Guild Bulletin* titled *My Maiden Effort*
- 63/37 September 11, 1959. TS carbon and newsclipping of book review from the *New York Times Book Review* titled *With All the Bouquet*
- 63/38 October 22, 1959. MSS, TS carbon and background newsclipping for an article on Caryl Chessman
- 63/39 E27. 1950s. TS carbon of article written for the *Lincoln-Mercury Times* titled *The Town I Like – Brewster, New York*
- 63/40 March 1960. TS carbon of untitled poem about June
- 63/41 G6. May 9, 1960. MSS, TS carbon and newsclipping of book review published in *The New Republic* titled *Genesis of a Detective*
- 63/42 September 27, 1960. TS carbon of document titled *Composition of Pola Stout*
- 63/43 October 4, 1960. MSS and TS carbon of review of *The Doomed Oasis*
- 63/44 E32. June 1961. TS carbon of article for *The Baker Street Journal* titled *The Case of the Politician*
- 63/45 January 25, 1961. MSS and TS carbon of review of *The Bachelors*
- 63/46 January 28, 1961. TS carbon of script of introduction to the dramatization of *A Study in Scarlet* for WFUV (radio?)
- 63/47 February 21, 1961. MSS and TS carbon for review of *The Sportsman's Cookbook for the Hunter and the Fisherman*
- 63/48 January 20, 1962. TS carbon for review of *Cooks, Gluttons & Gourmets*
- 63/49 F24. April 1963. TS carbon for introduction to *The Stories of Sherlock Holmes, Read by Basil Rathbone*

- 63/50 E34. April 19, 1963. MSS and TS carbon for article in *Life* titled *Why Nero Wolfe Likes Orchids*
- 63/51 March 22, 1964. MSS, TS carbon and newsclipping of article in *Book Week* titled *Capital Gains and Cultural Losses*
- 63/52 G7. February 2, 1964. TS carbon and newsclipping of book review in the *New York Times Book Review* titled *Was the Murderer in the Jury Box?*
- 63/53 February 3, 1964. TS carbon of article for the *MWA Annual* titled *Wrong Side Up*
- 63/54 E35. MSS, TS carbon and background newsclipping for article in *Mademoiselle* titled *The Man Who Came In From the Cold*
- 63/55 October 4, 1964. MSS and TS carbon of review of *La Bonne Table*
- 63/56 G8. November 1, 1964. MSS and TS carbon of book review in the *New York Times Book Review* titled *Ages 9 to 12: Stories Past and Present*
- 63/57 October 20, 1964. MSS and TS carbon of article about John Hersey for *Book-of-the-Month Club News*
- 63/58 F25. October 1966. TS carbon of foreward to *French Cooking for Americans*
- 63/59 March 23, 1965. TS carbon of untitled article on proposed Connecticut State Commission of the Arts
- 63/60 E36. January 1966. MSS and TS carbon of book review in *Ramparts* titled *The Case of the Spies Who Weren't*
- 63/61 G9. October 19, 1966. MSS and TS carbon of book review in *Saturday Review* titled *A Murderer's Milieu*
- 63/62 F26. 1968. TS carbon of foreward to *The Game of Croquet: Its Appointments and Laws*

Series VI. Political Activities, 1942-1953

Subseries A. *Our Secret Weapon* Radio Broadcasts, 1942-1943

- 64/1 Axis Propaganda Transcripts, September 23 – October 5, 1942
- 64/2 Axis Propaganda Transcripts, used for October 4, 1942 broadcast
- 64/3 Axis Propaganda Transcripts, October 10 – October 22, 1942
- 64/4 Axis Propaganda Transcripts, used for October 11, 1942 broadcast
- 64/5 Axis Propaganda Transcripts, used for October 16, 1942 broadcast
- 64/6 Axis Propaganda Transcripts, used for October 30, 1942 broadcast
- 64/7 Axis Propaganda Transcripts, used for November 6, 1942 broadcast
- 64/8 Axis Propaganda Transcripts, used for November 13, 1942 broadcast
- 64/9 Axis Propaganda Transcripts, November 16 – November 20, 1942
- 64/10 Axis Propaganda Transcripts, used for November 27, 1942 broadcast
- 64/11 Axis Propaganda Transcripts, used for December 4, 1942, broadcast
- 64/12 Axis Propaganda Transcripts, used for December 11, 1942, broadcast
- 64/13 Axis Propaganda Transcripts, used for December 18, 1942, broadcast
- 64/14 Axis Propaganda Transcripts, used for December 25, 1942, broadcast
- 65/1 Axis Propaganda Transcripts, used for January 1, 1943 broadcast
- 65/2 Axis Propaganda Transcripts, used for January 8, 1943 broadcast

- 65/3 Axis Propaganda Transcripts, used for January 15, 1943 broadcast
- 65/4 Axis Propaganda Transcripts, used for January 22, 1943 broadcast
- 65/5 Axis Propaganda Transcripts, used for January 29, 1943 broadcast
- 65/6 Axis Propaganda Transcripts, used for February 5, 1943 broadcast
- 65/7 Axis Propaganda Transcripts, used for February 12, 1943 broadcast
- 65/8 Axis Propaganda Transcripts, used for February 19, 1943 broadcast
- 65/9 Axis Propaganda Transcripts, used for February 26, 1943 broadcast
- 66/1 Axis Propaganda Transcripts, used for March 5, 1943 broadcast
- 66/2 Axis Propaganda Transcripts, used for March 12, 1943 broadcast
- 66/3 Axis Propaganda Transcripts, used for March 19, 1943 broadcast
- 66/4 Axis Propaganda Transcripts, used for March 26, 1943 broadcast
- 66/5 Axis Propaganda Transcripts, used for April 2, 1943 broadcast
- 66/6 Axis Propaganda Transcripts, used for April 9, 1943 broadcast
- 66/7 Axis Propaganda Transcripts, used for April 16, 1943 broadcast
- 66/8 Axis Propaganda Transcripts, used for April 24, 1943 broadcast
- 66/9 Axis Propaganda Transcripts, used for April 30, 1943 broadcast
- 67/1 Axis Propaganda Transcripts, used for May 7, 1943 broadcast
- 67/2 Axis Propaganda Transcripts, used for May 14, 1943 broadcast
- 67/3 Axis Propaganda Transcripts, used for May 28, 1943 broadcast
- 67/4 Axis Propaganda Transcripts, used for June 4, 1943 broadcast
- 67/5 Axis Propaganda Transcripts, used for June 11, 1943 broadcast
- 67/6 Axis Propaganda Transcripts, used for June 18, 1943 broadcast
- 67/7 Axis Propaganda Transcripts, used for June 25, 1943 broadcast
- 67/8 Axis Propaganda Transcripts, used for July 2, 1943 broadcast
- 67/9 Axis Propaganda Transcripts, used for August 1943 broadcasts
- 68/1 K3. *Our Secret Weapon* radio broadcasts in print, August 9, 1942 - March 19, 1943
- 68/2 K3. *Our Secret Weapon* radio broadcasts in print, March 26, 1943 – October 8, 1943
- 68/3 K3. TS. *Our Secret Weapon* script for September 27, 1942
- 68/4 K3. TS. *Our Secret Weapon* script for October 4, October 11, October 16, October 23, and October 30, 1942
- 68/5 K3. TS. *Our Secret Weapon* script for November 6, November 13, November 20, and November 27, 1942
- 68/6 K3. TS. *Our Secret Weapon* script for December 4, December 11, December 18, and December 25, 1942
- 68/7 K3. TS. *Our Secret Weapon* script for January 1, January 8, January 15, January 22, and January 29, 1943
- 68/8 K3. TS. *Our Secret Weapon* script for February 5, February 12, February 19, and February 26, 1943
- 68/9 K3. TS. *Our Secret Weapon* script for March 5, March 12, March 19, and March 26 1943
- 68/10 K3. TS. *Our Secret Weapon* script for April 2, April 9, April 16, April 23, and

April 30, 1943

- 69/1 K3. TS. *Our Secret Weapon* script for 1943 May 7, 14, 21, and 28
- 69/2 K3. TS. *Our Secret Weapon* script for 1943 June 4, 11, 18 and 25
- 69/3 K3. TS. *Our Secret Weapon* script for 1943 July 2 and August 2
- 69/4 Correspondence to *Our Secret Weapon*, in response to Stout's request for lists of important inventions on his broadcast, 1943 June 18

Subseries B. *The Myth That Threatens the World*, circa 1950-1953

- 70/1 Final draft, for Philadelphia, Pennsylvania, typescript, 53 pp., 1950 November 19
- 70/2 Final draft without cover page, for Philadelphia, Pennsylvania, typescript, 53 pp., undated
- 70/3 Final draft, for Chicago, Illinois, typescript, 45 pp., 1951 February 4
- 70/4 Final draft, for Chicago, Illinois, typescript, 45 pp., 1951 February 4
- 70/5 Final draft, for Chicago, Illinois, typescript, 45 pp., 1951 February 4
- 70/6 Final draft, for Chicago, Illinois, typescript, 27 pp. (1-24, 43-45), 1951 Feb. 4
- 70/7 Final draft, for Minneapolis, Minnesota, typescript, 46 pp., 1951 April 29
- 70/8 Edited draft, for Minneapolis, Minnesota, typescript, 46 pp., 1951 April 29
- 70/9 Edited draft, for Minneapolis, Minnesota, typescript, 46 pp., 1951 April 29
- 70/10 Edited draft, for Minneapolis, Minnesota, typescript, 46 pp., 1951 April 29
- 70/11 Final draft, for New York City, New York, ("changed for Hagerstown"), typescript, 45 pp., 1952 November 23
- 70/12 Final draft, for New York City, New York, typescript, 42 pp., 1953 March 29
- 70/13 Final draft, for Pittsburgh, Pennsylvania, typescript, 43 pp., 1953 May 17

- 71/1 Draft, typescript, 51 pp., undated
- 71/2 Corrected version, for Baltimore, Ohio, typescript, 44 pp., undated
- 71/3 Rewrite, for Baltimore, Ohio, typescript, 46 pp., undated
- 71/4 Incomplete version, for Baltimore, Ohio, typescript, 36 pp., undated
- 71/5 Loose sheets, from various scripts, 15 pp., circa 1953
Loose sheets, from various scripts, 4 pp., circa 1953
Loose sheets, from various scripts, 2 pp., circa 1953
Loose sheets, from various scripts, 3 pp., circa 1953
- 71/6 Loose sheets, from various scripts, 2 pp., circa 1953
Loose sheets, from various scripts, 2 pp., circa 1953
Loose sheets, from various scripts, 2 pp., circa 1953
Loose sheets, from various scripts, 4 pp., circa 1953
Loose sheets, from various scripts, 2 pp., circa 1953
Loose sheets, from various scripts, 3 pp., circa 1953
Loose sheets, from various scripts, 1 pp., circa 1953
Loose sheets, from various scripts, 1 pp., circa 1953
- 71/7 Loose sheets, from various scripts, 9 pp., circa 1953

Subseries C. Other Political Radio Broadcasts and Writings, 1942-1956

- 71/8 "Report to the Nation," Columbia Broadcasting System, typescript, 33 pp., 1942 September 18, Friday

- 71/9 "Report to the Nation," by Rex Stout, typescript, 2 pp., 1942 Sept. 25
 "Cop with a Lollipop," by Rex Stout, typescript, 1 page, undated
- 71/19 "Choosing a Man," by Rex Stout, an address regarding the presidential candidacy of Adlai E. Stevenson, to the delegates of the Democratic National Convention at Chicago, 1956 August 13

Series VII. Miscellaneous, 1947-circa 1974

Subseries A. Bibliographical, Bibliographical, and Supplemental Materials, circa 1974

- 71/10 Biographical Sketch of Rex Stout
 Books Lists, 7 pp., circa 1974
- 71/11 Bibliography of Foreign Language Editions of Rex Stout Books
- 71/12 Supplemental Materials: Maps and Illustrations of Stout Characters, 5 pp., undated

Subseries B. Society for the Prevention of World War III and Other Newsletters, Bulletins, and Articles, 1947-1951

- 72/1 Reprint from *Prevent World War III*, Society for the Prevention of World War III Newsletter, no. 29, 1 pp., 1943 March-April
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- 72/3 "Secret Russo-German Negotiation," Today and Tomorrow by Walter Lippmann, *New York Herald Tribune*, 1 page, 1949 March 15
- 71/13 See (newsletter), Vol. 8, No. 3, 1 page, 1949 May
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- 71/14 Article, "Publishers Fear Ex-Nazis' Control," *New York Times*, 1 page, 1948 December 9
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- Article, "To Halt De-Nazification Job," *New York Herald Tribune*, 1 page, 1949 February 17
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- 71/15 Article, "More High Posts Going to Ex-Nazis," *New York Times*, 1 page, 1948 July 13
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Subseries C. Reports, Memorandum, and Poem, circa 1949-1952

- 71/16 "American Policy Toward Germany," *Foreign Policy Reports*, 14 pp. (pp. 198-212), 1947 November 1; 2 copies
- U. W. F. United Nations Charter revision Committee Report, 2 pp., 1952 September 12
- 71/17 "United States Policy in Germany," typescript, unsigned, 6 pp., undated
- "Memorandum," from Selma Hirsh to Jacob Blaustien, 2 pp., 1949 March 14
- Poem, "To Rex Stout, First and Best President of the Society for the Prevention of World War II, Founded in 1944," typescript, signed by Mark Van Doren, 1 page, undated